

Variation XX ... commentaire

for small ensemble

Bart Vanhecke

list of instruments :

bass flute

bass clarinet in Bb

percussion (1 player) :

- vibraphone

- tam-tam (medium or large)

- 3 gongs:



- bass drum

piano

viola

cello

duration: ca. 3 minutes

Remarks :

general :

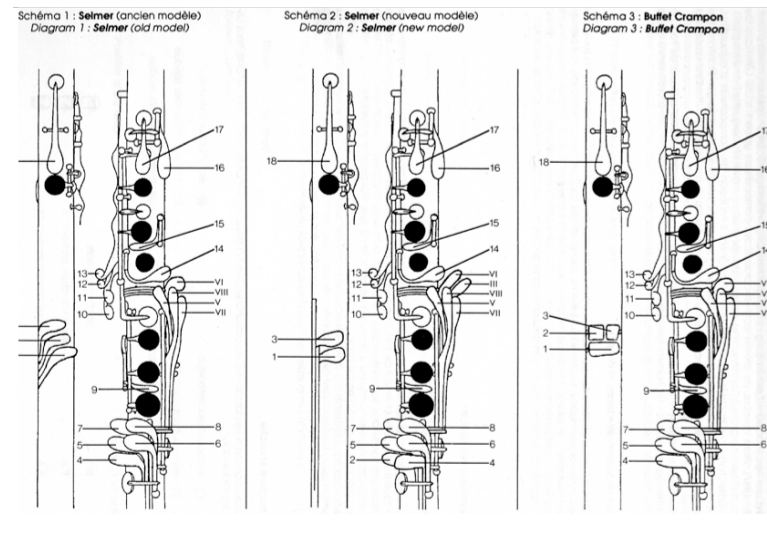
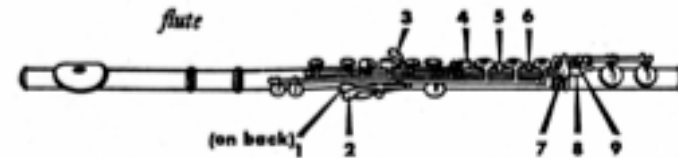
All instruments play without vibrato or with the least possible vibrato throughout.

All instruments are written in C in the score (bass flute and bass clarinet sound 1 octave lower than written (indicated by octava-clef).

- $\sharp$: one quarter-tone sharp
- $\flat$: one quarter-tone flat
- $\uparrow$ $\downarrow$: a little higher (arrow up) or lower (arrow down) than given accidental
- gliss. : glissando
- sim. : as before
- ord. : normal way of playing (after effect)
- — (acc.) — : local accelerando. Start slowly and accelerate within the indicated duration
-  : undetermined number of repeated notes of the same pitch as the first note (in gettato)
-  : very high (or highest possible) pitch

wind instruments :

- Fingerings in the score relate to the following charts (Bartolozzi and Bok):



- ○ : open key
- ● : closed key
- ⊗ : half open key

-  : harmonics. The note between brackets indicates the fundamental.

- aeolian sound : sound with audible breath noise.

-  : flatterzunge (flz)

-  : split sound

percussion :

-  : triangle beater

- bow : use double bass (or cello) bow on indicated instrument

-  : let vibrate (l.v.) (only indicated before a rest).

piano :

Notes played on the keys of the piano have “normal” noteheads. All notes with unconventional noteheads have to be played inside the piano:

-  : damper pedal

-  : harmonics. Lightly touch the string with a finger of the right hand at a node on $\frac{1}{4}$ of the string length, producing a tone sounding 2 octaves higher. The key corresponding to the given string is struck with the left hand (indicated with harmonic sign (°) on top of L.H. note).

-  : damped harmonic: Same as harmonic but press hard with one or more right hand fingers to avoid harmonics.

-  : hit string with finger tip (without finger nail)

-  : pluck string with finger nail.

-  : very short scrape on wired string with sharp part of finger nail

-  : rub indicated string(s) with super ball on stick. Rub slowly. when rubbing the strings: the sound produced should be a complex “howl” of undetermined pitch on the given string(s).

-  : chromatic cluster between indicated limits

strings :

Articulation signs (accents, staccato dots) at the end of a slur are to be played in the same bowing as the preceding note(s).

- SP : sul ponticello. very close to the bridge, producing a very metallic sound with a rich overtone spectrum.

- ord : normal position on string

- gett. : gettato (with unspecified number of notes of the same pitch as the first note)

- gliss. : glissando

-  : slap (Bartok pizzicato)

-  : thumb slap. hit string with thumb above fingerboard. the string hits the fingerboard

- vib  : quarter-tone vibrato

in memoriam Bob Gilmore

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$\text{♩} = 60 (*)$

Bass Flute

Bass Clarinet

Percussion

Piano

Viola

Cello

pp *p* (harm.) 3:2

pp *p* (slap) 5:4 *soft* (split sound) 3:2

center (l.v.) *pp*

(hit with finger tip) *p*

ppp *mp* *p*

pp (no cresc.)

* when performed in combination with Beethoven's *Diabelli Variation XX*: play at same tempo

4

B. Fl.

8

mp *p* *mp* *pp*

3:2 3:2 3:2

B. Cl.

8

aeolian *5:4* *5:4* *5:4* *3:2* *5:4*

pp *p*

Perc.

4

Pno.

8

(harm.) (pluck string with finger nail)

mp *mp* *p* *mp*

5:4

Vla.

4

arco ord.

pp (no cresc.) *pp* *mp*

5:4

Vc.

ord. 3:2 6:4 5:4

pp *mp* *pp* *mp*

10 (ord.) $\xrightarrow{5:4}$ aeolian ord.

B. Fl. sf mp p sfp pp p mf mp sim.

B. Cl. (ord.) pp sub mp pp p mf $3:2$ $3:2$ $3:2$

Perc. 10 near edge

Pno. 10 mp pp acc. mp

Vla. 10 p pp mp (thumb slap)

Vc. ord. SP ord. ppp sfp pp mp (thumb slap) SP pp mf

13

B. Fl.

8

sim.

pp

sfmp

(acc.)

mf

p

mp

B. Cl.

8

mp

3:2

sfmp

tr 5, V, 6 or VI

(acc.)

tr (sim.)

mf

Perc.

13

vibraphone

tr

mp

sfmp

mf

mp

3:2

tr

sfmp

p

Pno.

13

8

mf

+

+

3:2

mf

Vla.

13

molto SP

tr

pp

mf

ord.

3:2

3:2

p

mf

sfz

Vc.

molto SP

mp

pp

ord.

3:2

3:2

p

mf

sfz

B. Fl. *increase pressure*
 B. Cl. *smorzato*
 Perc. *tam-tam* (ord.)
 Pno. *mf* (ord.) *mf* *mp* *tr*
 Vla. *molto SP* *p* *sf p* *sf p* *sf p* *sf p* *sf z* (sempre SP) *gliss.*
 Vc. *pizz.* *mf* *sf z* *arco molto SP* *gliss.*

B. Fl. *mf* *p* *mf* *p*
 B. Cl. *mp* *p* *mf* *sf z* *mp*
 Perc. *mp*
 Pno. *mf* *mp* *mf* *mp* *pp*
 Vla. *p* *sf p* *sf p* *sf p* *sf p* *sf z* *pp*
 Vc. *mf* *sf z* *p*

19

B. Fl.

8

5:4

f

mp

mf

f

(acc.)

(sim.)

B. Cl.

8

5:4

f

sfmp (no cresc.)

sfz

sfmp

f

sfz

Perc.

19

f

vibraphone

mf

f

sfmp

f

(acc.)

sfmp

Pno.

19

5:4

(fingernail scrape)

mf

mf

mp

f

(acc.)

3:2

3:2

Vla.

19

mf

3:2

sfz mp

f

6:4

mp

gliss.

SP

ord.

sfz

sfmp

f

Vc.

19

mf

3:2

f

6:4

mp

gliss.

SP

ord.

sfz

sfmp

f

22

B. Fl.

8

mf

(acc.)
4:3

sfmf

mf

3:2

3:2

3:2

(sim.)

B. Cl.

8

mf

14
16

gongs

3:2

Perc.

22

mf

sfmf

f (damp)

mf

Pno.

22

8

mf

f

mf

f

Vla.

22

ord.

p

mf

SP

pizz.

p

f

arco

Vc.

22

ord.

p

mf

SP

pizz.

p

f

f

arco

SP

mf

B. Fl.

B. Cl.

Perc.

Pno.

Vla.

Vc.

25

8

3:2

(acc.)

mf

f

mp

sfmf

f

mf

sfz

swish

(hit)

normal beaters

5:4

(ord)

3:2

f

ff

SP

ord

5:4

SP

ord

5:4

SP

sfmf

sfmf

sfz

mf

sfz

f

mf

sfz

f

31

B. Fl.

8

(acc.)

(sim.)

fff

f

B. Cl.

8

18 16 8

fff

sfmp

ff

mf

Perc.

31

tam-tam

gongs

bass drum

fff

p

f

Pno.

31

ff

(acc.)

ord.

ff

mp

ff

Vla.

31

ord.

gliss.

gett. gliss.

gliss.

ff

sfz

sfz

fff

sfmf

sf f

ff

5:4

gliss.

5:4

5:4

5:4

5:4

SP

Vc.

ord.

(acc.)

trem. and trill uncoordinated

sfmf

sf f

mf

Vc.

37 8

B. Fl. *p* *mp* *p*

B. Cl. *mp* *p* *mp* (not fast)

Perc. 37 vibraphone *mp* *p* *pp*

Pno. 37 *mf* *mp* *p*

Vla. 37 *p* *mf* *mp* *p* SP

Vc. ord. *p* *mf* *mp* *p* (SP) vib (quarter tone vibrato) *p*

40

B. Fl.

8

p *sfmp* *p* *pp* *mp* *p*

B. Cl.

8

pp *p* *mp* (sim)

Perc.

40

sfp *mp* *ppp*

Pno.

40

8

Vla.

40

p *mp*

Vc.

mp *pp*

SP

vib

1

9

tr 1

(as before)

(no trill)

3:2

3:2

3:2

3:2

9

(sim)

vib

vib

43

B. Fl. *pp*

B. Cl. *p* *pp* *p* *mp* *pp*

Perc. *p* *mp* (tam-tam) (bow)

Pno. *p* *mp* *p* *mp* *p*

Vla. *p* *mf* *p* *mp* *p* *pp*

Vc. *p* *mp* *p*

superball rub on string(s)
creating ever changing spectrum

(5th harmonic!)

8 12 14 9 5:4

tr 14

46

B. Fl.

p (sim) *pp* *ppp*

B. Cl.

p *pp* *ppp* 5:4 3:2

Perc.

gongs bow *pp* *p* *pp* 5:4 3:2

Pno.

pp *p* *pp* (S)

Vla.

pp *ppp*

Vc.

p *sfp* *pp* *pp* *p* 5:4

[illegible]